

2013 –

**FOUNDER/LEADER, ORIE STUDIO**

- Full-time Artist-Curator, Cultural Producer
- Art professional and researcher developing and curating art databases and archiving systems for established artists and public art institutions towards richer art education in Africa.

**EDUCATION**

MARCH 2017

**KLEIN ARTISTS WORKS (KAW 20, SPRING 2017)**

SEPTEMBER 2012

**MA CURATORIAL PRACTICE (CURATING CONTEMPORARY ART), FALMOUTH UNIVERSITY, CORNWALL, UK**

Research as Practice, Curatorial Practice, Curatorial Models, Professional Practice, developing exhibition/project proposals with a focus on contemporary Art in Africa

DECEMBER 2006

**MFA SCULPTURE, UNIVERSITY OF NIGERIA NSUKKA (UNN)**

Exploration and Inquiry, Sculpture Theory, Sculpture Processes, Independent professional studio practice

FEBRUARY 2002

**BA (HONS. PAINTING, MAJOR) 2:1, UNIVERSITY OF NIGERIA NSUKKA (UNN)**

Sculpture, Textile, Graphics, Painting, Photography, Humanities, Foreign Language (French), Archaeology, Philosophy, Theatre Arts and Computer Science, Art History, African Architecture. Painting (major, 2:1)

**Areas of Expertise and Focus:**

Main- Culture Production. Culture Advocacy. Project Management/Planning – learning & education projects (through art). Management/Advisory – documenting Collections/Studio Management  
Sub- Learning advocacy  
**CORE SKILLS:** I have a personal inclination to organising and caring for things/objects and Spaces- Tenacity, Attention to detail, Critical thinking/ context, Research, Writing

## ACTIVITIES

### SELECTED ACHIEVEMENTS

#### AWARDS/GRANTS

- Recipient, Scholarship from *Klein Artist Works*, Chicago, USA
- Winner (Jury Prize), African Artists Foundation *National Art Competition*
- Recipient, Grant Award to graduating MA Art student, *Falmouth University*, UK
- Winner, *Commonwealth Connections* 2009
- Winner, *ARESIVA*, an exhibition grant award from the National Gallery of Art (Nigeria)
- Winner, *UNESCO Aschberg* – A Unesco Artists' sponsored artist residency Award for residency at LKV, Trondheim- Norway

#### ARTIST RESIDENCY AWARDS

- Biennale Jogjakarta, Jogja, Indonesia, funded by the Biennial **2015**
- Popopstudios Centre for the Visual Arts, Nassau, the Bahamas, funded by the Commonwealth Foundation **2010**
- Nkd (Nordisk Kunstnarsenter Dalsåsen), Norway, funded by Nkd **2009**
- Lademoen Kunstnerverksteder Trondheim, Norway, funded by the UN **2007**
- Aina Onabolu Studios, National Gallery of Art Lagos, Nigeria, supported by the National Gallery of Art, **2004**

#### SOLO EXHIBITIONS/PROJECTS (selected)

- *The Colour of Our Hearts is the Colour of Our City*, Centre for Contemporary Art, Lagos, **2021**
- *The Colour of Our Hearts is the Colour of Our City*, Thought Pyramid Art Centre, Abuja **2020**
- *I Am The Light*, a multi-dimensional public art project (taking art to new audiences) carried out in collaboration with children and teens of the Catholic Church of Assumption, at an 'alternative space' (Divine Mercy School), Asokoro-Abuja, Nigeria **2019**
- *I Learnt This*, a multi-dimensional public art intervention, discussion, teaching, and workshop series, at 4 venues (3 public locations/schools and the Jogja National Museum) in Jogjakarta Indonesia **2015**
- *Ask Yourself*, a multi-dimensional public art intervention, involving discussions, teaching, and workshop series, at 4 public locations

locations (market, public offices, and schools) in Abuja. It was a collaborative interactive art with the public and with other artists in Abuja Nigeria **2014**

- *Seven Days Live Art*, Presentation of art pieces daily, - multiple variant locations, in Dalsasen, Dale I Sunnfjord, Norway **2009**
- *Open Studio to work in Progress*, Nkd Dalsasen, Dale I Sunnfjord, Norway **2009**
- *Africa West*, Oriol Mostyn Gallery Llandudno Wales, UK **2008**
- *Europe at Financial Times*, Babel Art Gallery, Trondheim. Norway **2007**
- *Open Studio*, Lademoen Kunstnerverksteder, Norway **2007**

#### GROUP EXHIBITIONS (SELECTED)

- *The Invincible Hands*, Yemisi Shyllon Museum of Art, Pan-Atlantic University, Lagos 2021
- *My Super Power*, Blue Door Art Center, Yonkers, NY, USA **2021**
- *Off The Wall*, Blue Door Art Center, Yonkers, NY, USA **2021**
- *13th Annual Juried Member Exhibition and Contest*, Blue Door Art Center, Yonkers, NY, USA **2021**
- *Summer Blues*, Blue Door Art Center, Yonkers, NY, USA **2020**
- *LineGuage: Textual Imagery/Linear Allegory*, Centre for Contemporary Art, Lagos **2018/2019**
- *Colourful Africa*, MOESHEN contemporary art gallery, Penthouse Floor, Zen Building, Life Camp, Abuja **2017**
- *Nkoli Ka (Nsukka School after 5 years)* - a touring exhibition-UNN, Nsukka; Abuja; Lagos **2017**
- *Biennale Jogjakarta*, Jogjakarta, Indonesia **2015**
- *National Art Competition*, An African Artists Foundation exhibition. Lagos **2014**
- *2gether Again*, An exhibition of National Gallery of Art, Nigeria, Kaduna **2014**
- *We Face Forward: Art from West Africa Today*, a cultural Olympiad exhibition of the London 2012 Olympic, Manchester Art Gallery, UK **2012**
- *I am Bahamian. I eat Conch Salad*, an art experience/intervention with visual artists and fashion designers-The Hub Gallery, Nassau, The Bahamas **2010**
- *RAVY (RENCONTRES D'ARTS VISUELS DE YAOUNDÉ)*, Festival. Yaoundé- Cameroun **2010**
- *FIAC Alger 2009*, The 1st International Festival of Contemporary Art of Algiers, Musée National d'Art Moderne et Contemporain, Algiers **2009**

- *International Art Expo Nigeria 2009* [with Joe Musa Gallery], National Museum, Lagos **2009**
- *ARESUVA 2008*, International Conference Centre Abuja, Nigeria **2008**
- *Experimental frontiers: Society Through the Eyes of South African and Nigerian Artists*, Vansa Western Cape Space, South Africa- Curated by Okechukwu Nwafor- **2008**
- *Art 4*: Channel Four Television Corporation, London, UK **2008**
- Guest Artists' Open Studios, Lademoen Kunstnerverksteder Trondheim, Norway **2007**
- *MFA Graduation Exhibition*, University of Nigeria, Nsukka (UNN) **2007**
- *Make-Op/Zombification (Performing Anthropology) Interdisciplinary Theatre Performance*, practical workshop, and presentation. Goethe-Institut Lagos, Nigeria **2007**
- *20th Century Art: a Story from Nigeria*, an 'Off Show' at Dak'Art 2006, Cheikh Anta Diop University, Dakar-Senegal **2006**
- *Afrika Heritage 2004*, a Pan African Circle of Artists (PACA), Exhibition, Alliance Francaise, Enugu **2004**
- *Visual Orchestra*, Alliance Francaise, Enugu **2004**
- *Heritage*, a Federal Capital Territory Council for Arts and Culture exhibition, FCT Abuja **2003**
- *Women in Art Exhibition*, A National Gallery of Modern Art Exhibition, National Gallery of Modern Art, Lagos **2002**
- Exhibition organized by Chinze Art Place Abuja Sheraton Hotel, Abuja **2002**
- Bachelor's Degree Award Exhibition, Fine Arts Department, UNN **2002**
- *Artytude*, an association of Fine Arts Students exhibition, Art Theatre, UNN **2002**
- *Women in Art exhibition*, FCT Council for Arts and Culture, Abuja **2001**
- *Footprints*, Ana Gallery, UNN **2001**

### PUBLIC COLLECTIONS

National Gallery of Art, Abuja

Cyprain Ekwensi Council for Arts and Culture, Abuja

### PUBLICATIONS

- *The Colour of our Hearts is the Colour of our City*. Published by ORIE STUDIO in Nigeria, **2020**

- *Ask Yourself*, a book based on the 2014 project *Ask Yourself* [see Independent Curatorial Projects]. Published by ORIE STUDIO in Nigeria, **2020**
- *I Learnt This Film*, a documentary based on the 2015 project *I Learnt This* [see Individual Exhibitions]. Produced by ORIE STUDIO in Nigeria, **2019**
- *Ask Yourself Film*, a documentary based on the 2014 project *Ask Yourself* [see Independent Curatorial Projects]. Published by ORIE STUDIO in Nigeria, **2019**
- *I am Bahamian. I eat Conch Salad*, a book documenting the exhibition/art intervention (featuring an essay [*Questioning The Canon: Art And The Museum's Social Responsibility*] by Frank Ugiomoh) Published in the UK by ORIE STUDIO, **2012**

### PUBLIC LECTURES, WORKSHOPS DELIVERED

- ORIE STUDIO hand *paper-making workshop*, 2018, a hands-on art project of making art paper with indigenous materials, in collaboration with visiting artists from New Jersey, USA; Art Teachers Association, Nigeria (AVATIN), JSS Guduwa, Abuja; GSS Garki, Abuja **2018**
- *The Power of Cultural Diplomacy: Cross-cultural engagements - 'Identities of a female African Artist'*, a Society of Nigerian Artists Abuja & Embassy of USA in Nig., city-wide exhibition project and panel discussion [ 'Abuja Unlocked...Discovering Art Spaces', Abuja **2017**
- Workshop and Discussion with women artists working in craft and with 'sewing' as a process, Kedai Kebun Forum (KKF), Jogjakarta Indonesia **2015**
- *WORKSHOP WITH AMARACHI OKAFOR. Thinking About Exhibitions: on art exhibitions and the curatorial role*, A 5-day capacity building training/workshop, to curatorial Department staff, NGA, Abuja **2013**
- *In Conversation (with Lucy Azubuike, Amarachi Okafor, Victorian Udondian, and Curator Gabriella Salgado)*, Tiwani Contemporary London **2012**
- *The Artist-Curator*, an artist-curator Talk presented by Amarachi Okafor, to the Curatorial Dept., National Gallery of Art, Abuja **2011**
- *Artist Talk*, Popopstudios centre for the Visual Arts, Nassau, The Bahamas **2010**
- Art Workshop for Children, with Antonius Roberts and Amarachi Okafor, in collaboration with Aids Foundation, Nassau, The Bahamas **2010**
- *Performing Anthropology Workshop - Interdisciplinary Theatre practice workshop*, Goethe-Institut Lagos, Nigeria **2007**

- Artist Talk, Spike Island Studios, Bristol, UK **2007**
- Artist Talk, Weston College/Bath Spa University, W-S-M, UK **2007**
- Artist Talk, Kuumba project, St.Paul's, Bristol, UK **2007**
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*OTHER WORK EXPERIENCE (selected)*

- Curatorial: Africa Commissioner, Gangwon Triennial, *Warm Revitalisation*, 2021
- Internship: October Gallery London (Gallery Assistant) **2012**
- Assistant: to the organising team of the 2012 Penzance Convention [Voluntary] **2012**
- Jerwood Drawing Prize 2012 by Parker Harris contemporary visual art specialists (Falmouth University Submission Centre), [Paid] **2012**
- Curator at National Gallery of Art (NGA), Nigeria 2008 – 2015 [Senior Curator, 2012-2015, Curatorial Assistant, 2008-2012]